

Lecture Recital

Bianca Baciù, piano

Candidate for the Doctor of Music degree in
Piano Performance

"Musical Quotation and Its Role in Jack
Behrens's 'Homage' works"

Thursday, April 28, 2005 at 6:30 pm

Studio 27

Fine Arts Building

Program



DEPARTMENT OF
MUSIC

Introduction

- I. Quotation in the context of musical borrowing as a growing field of study
- II. Discussion of Jack Behrens's 'Homage' works -- methods and procedures
- III. The listener's perspective

Brief Interval

Performance

Fantastique Impromptu (1993)

Jack Behrens
(b. 1935)

Hommage a Chopin (1979)

Aimez-Vous Brahms? (1983)

Tributaries (1981)

Homage to Rachmaninoff (1993)

This recital is presented in partial fulfilment of the requirements for the Doctor of Music degree for Ms Baciú.

Ms Baciú is a recipient of a Beryl Barns Memorial Award (Graduate), Izaak Walton Killam Memorial Scholarship and a Marusia Yaworska Scholarship.

Upcoming Events

May

4 Wednesday, 8:00 pm
Master of Music Recital

Eileen Kim, piano

Free admission

18 Wednesday, 8:00 pm
Doctor of Music Recital

Rachel Stefan, piano

Free admission

20 Friday, 7:30 pm
Doctor of Music Lecture Recital

Magdalena Adamek, piano

Studio 27, Fine Arts Building

Free admission



Please donate to Campus Food Bank

Unless otherwise indicated

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).